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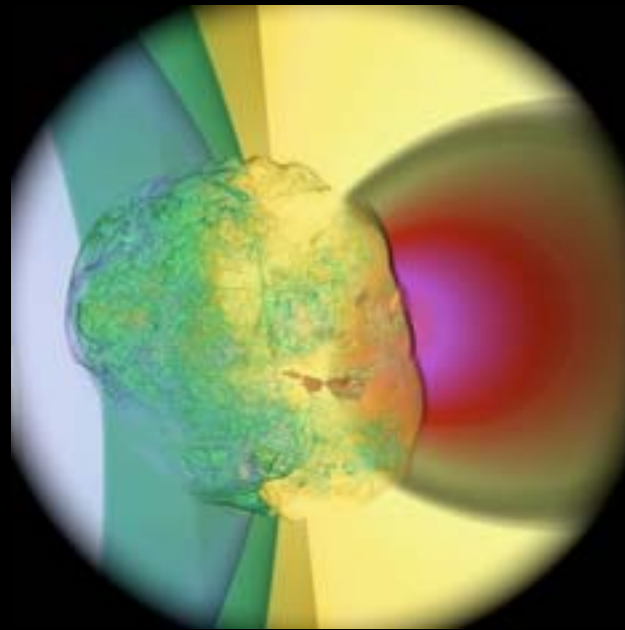
U.S. Department
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A U.S. Department of Energy laboratory
managed by UChicago Argonne, LLC

Recent Advances in Volume Rendering



Core-collapse supernova X component of velocity

Hongfeng Yu - SNL California

Kwan-Liu Ma - UCD

John Blondin - NCSU

Tony Mezzacappa - ORNL

Wes Kendall - UTK

Rob Ross - ANL

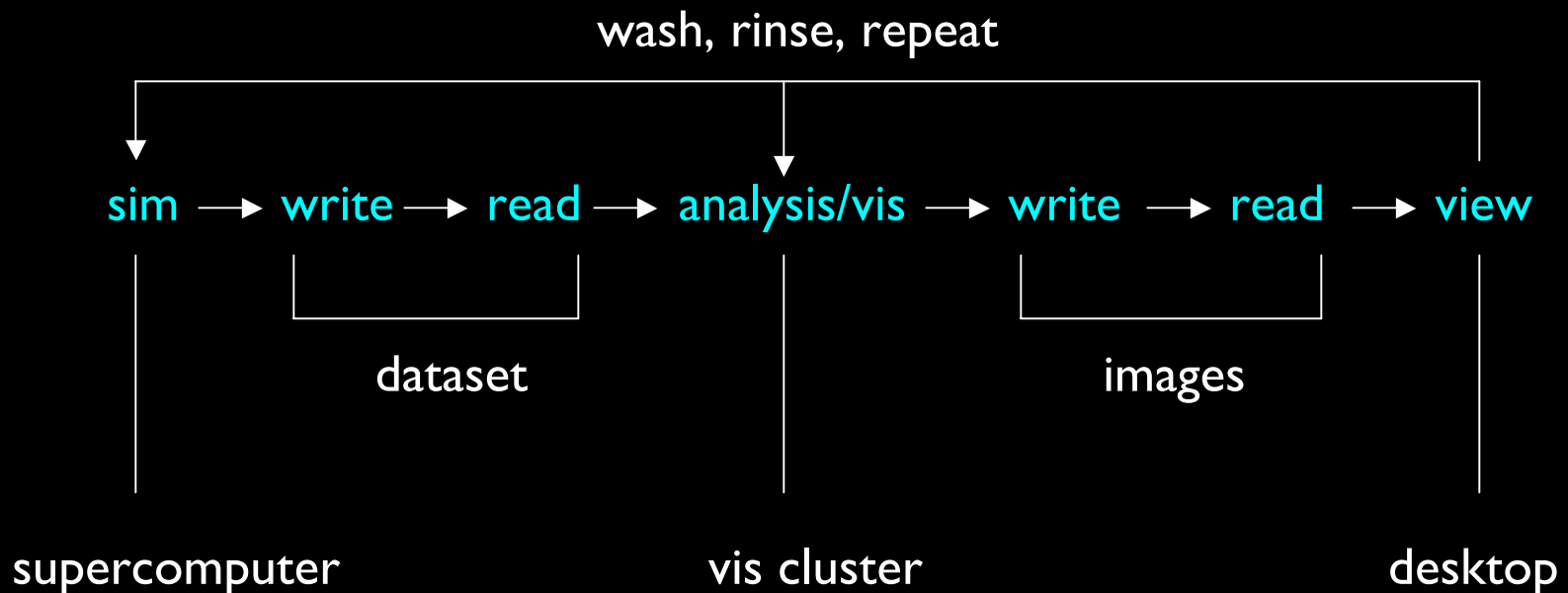
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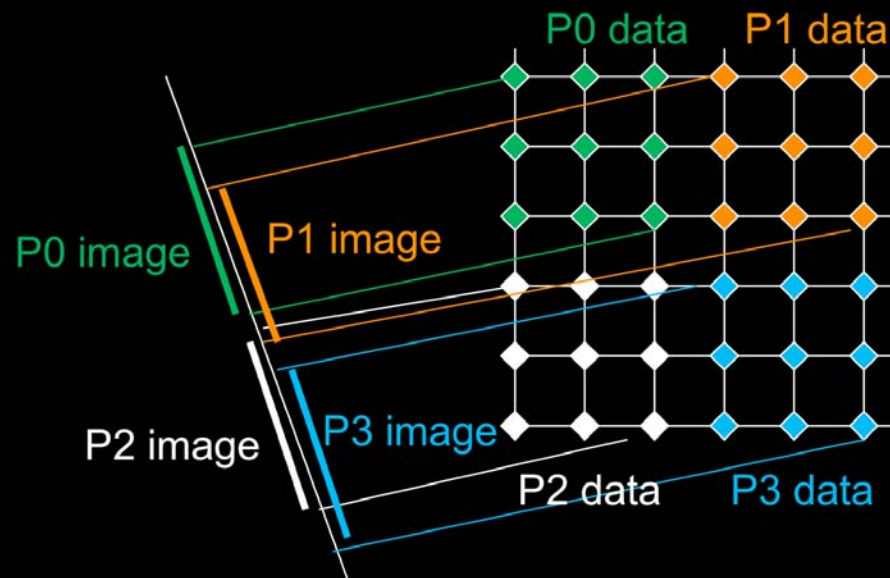
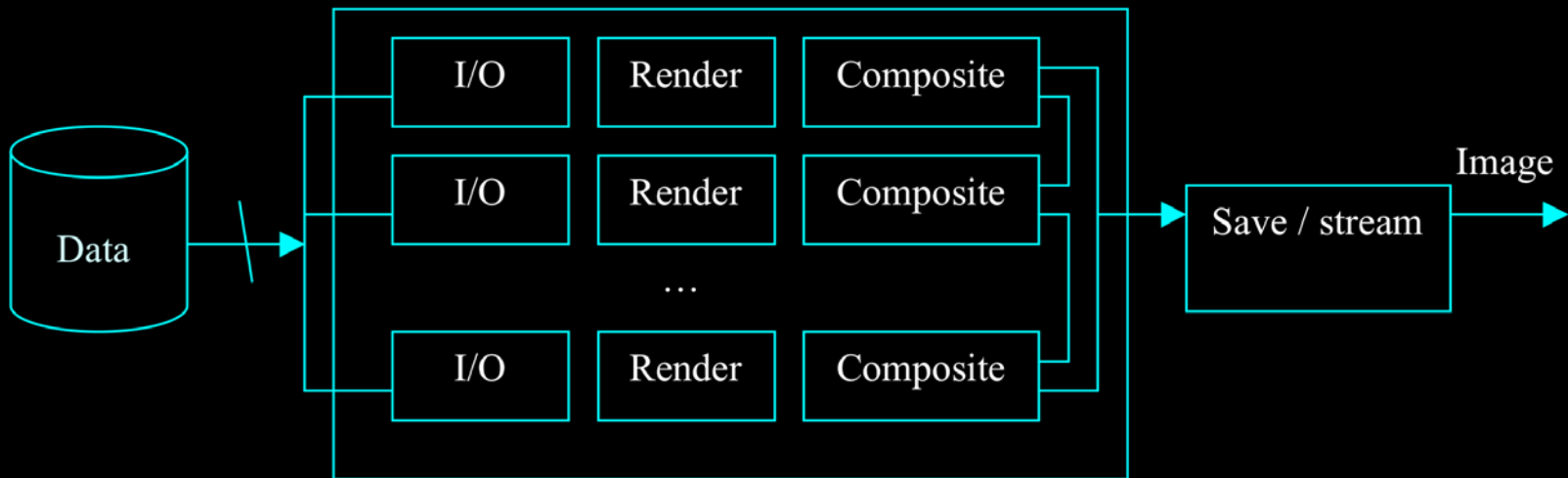
Traditional Workflow

What's wrong with this picture?



Parallel Volume Rendering

Divide and conquer: Input, render, compose, output.



Some Prender Parameters

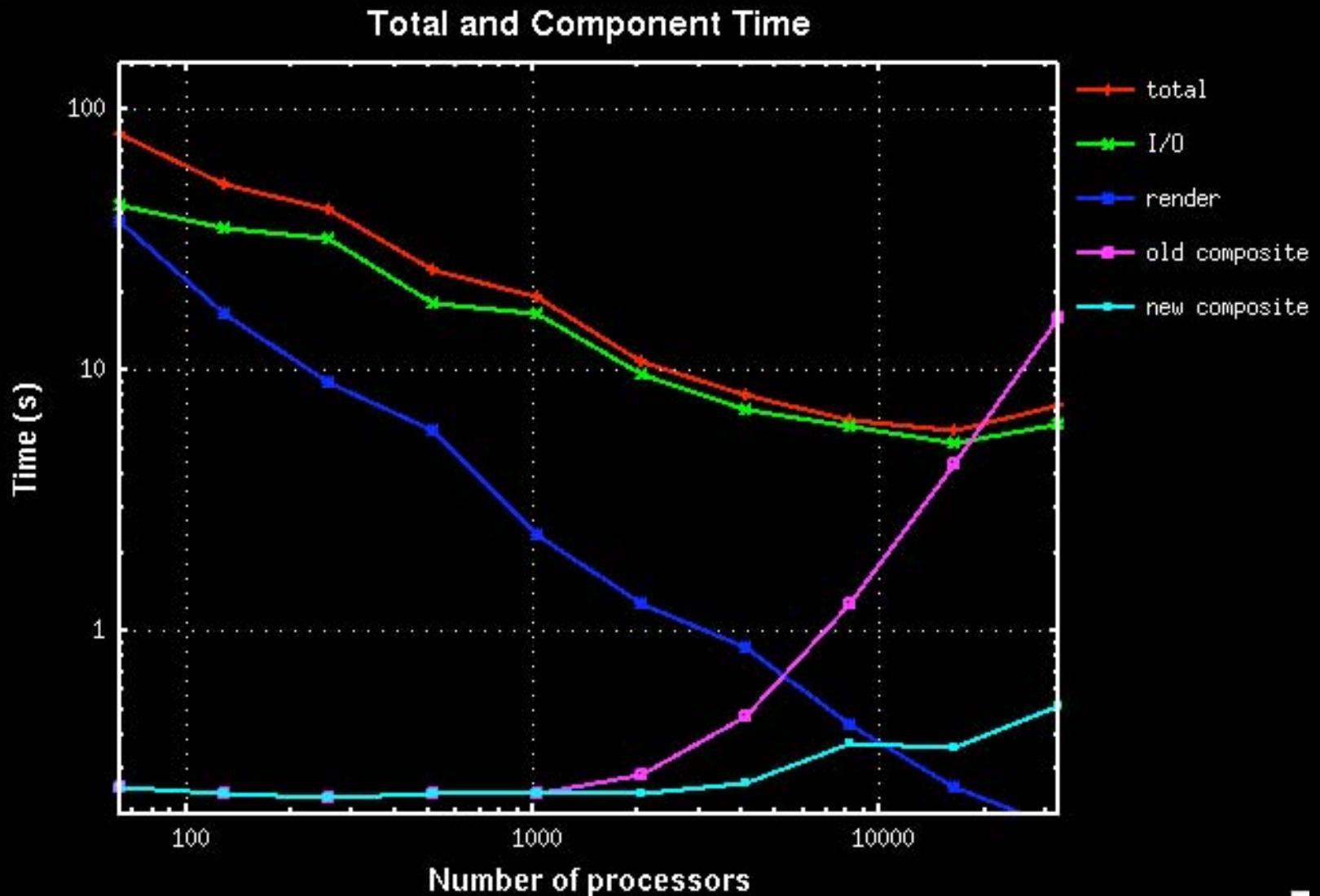
Knobs to turn, switches to flip, buttons to press

Argument	Sample Values
DataSize	1120x1120x1120
ImageSize	1600x1600
ImageType	ppm, rgb, rgba
IP, port	137.72.15.10, 5000
Stereo	y, n
NumProcs	32768
NumPipes	16
NumCompositors	4096
NumWriters	64
Variable	pressure, !



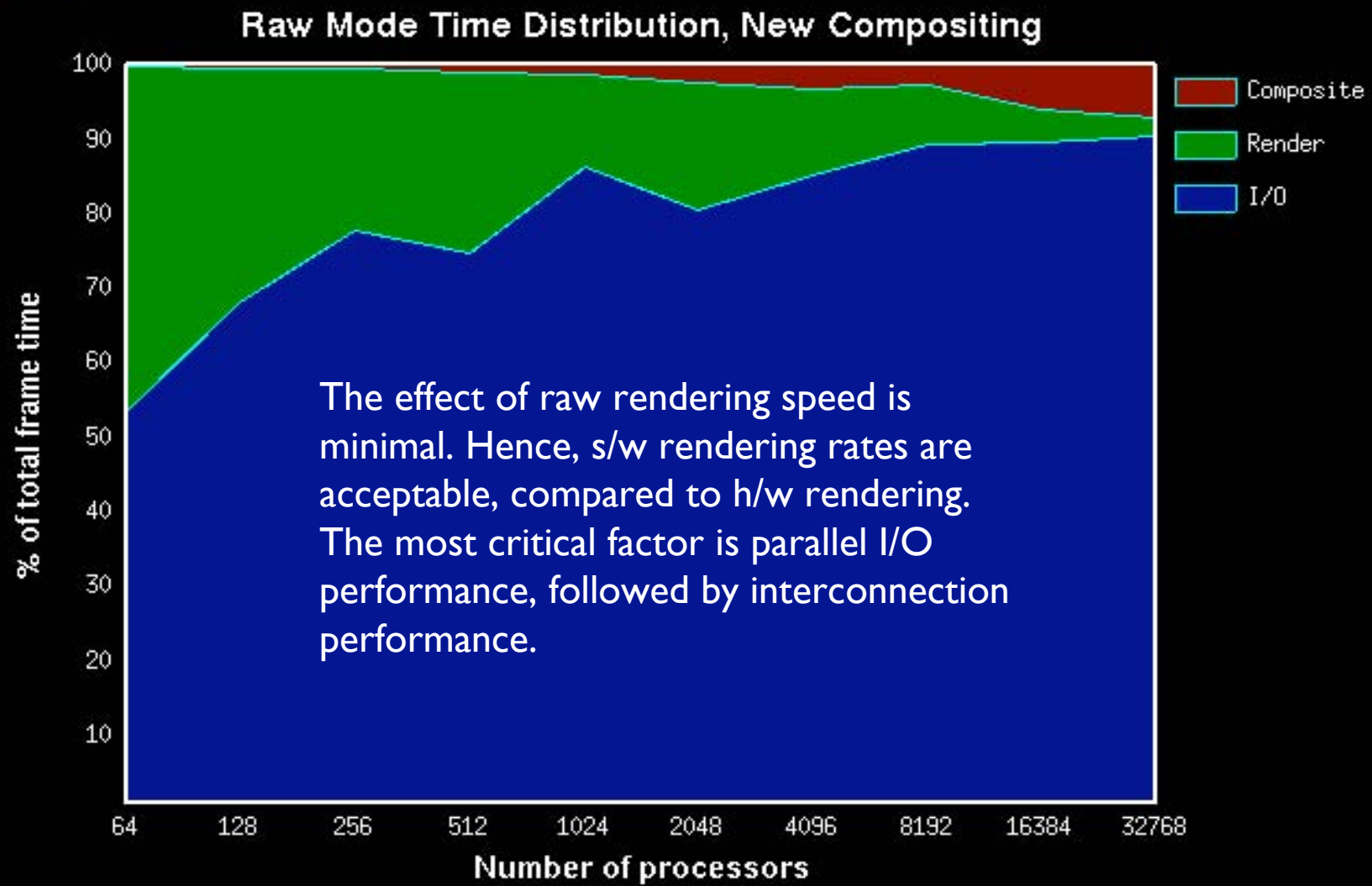
Performance Results

Limiting the number of composers improves compositing time by up to 30X.



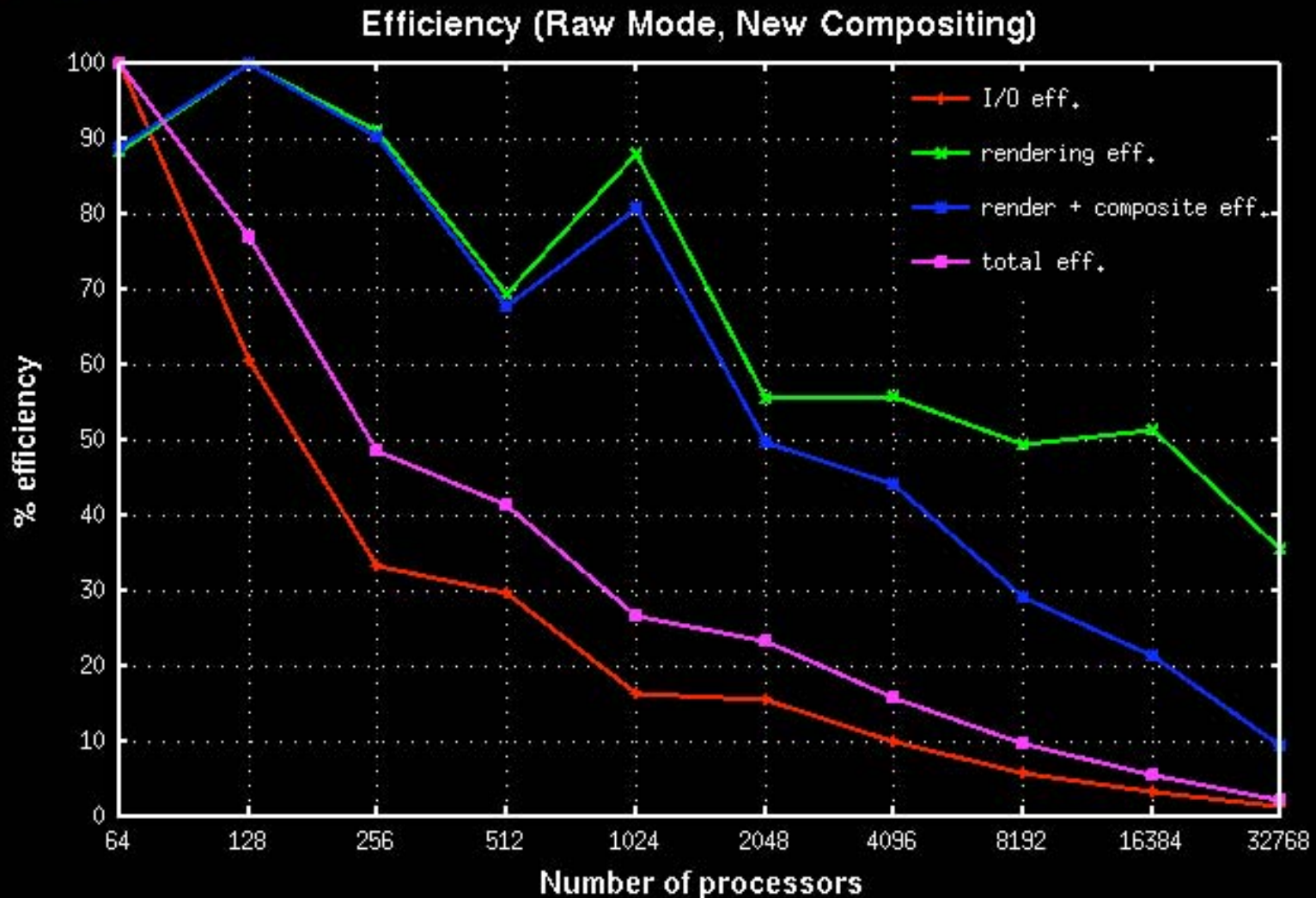
Time Distribution

Reading the data from storage dominates the total cost of a time step.



Efficiency

Welcome to the real world.

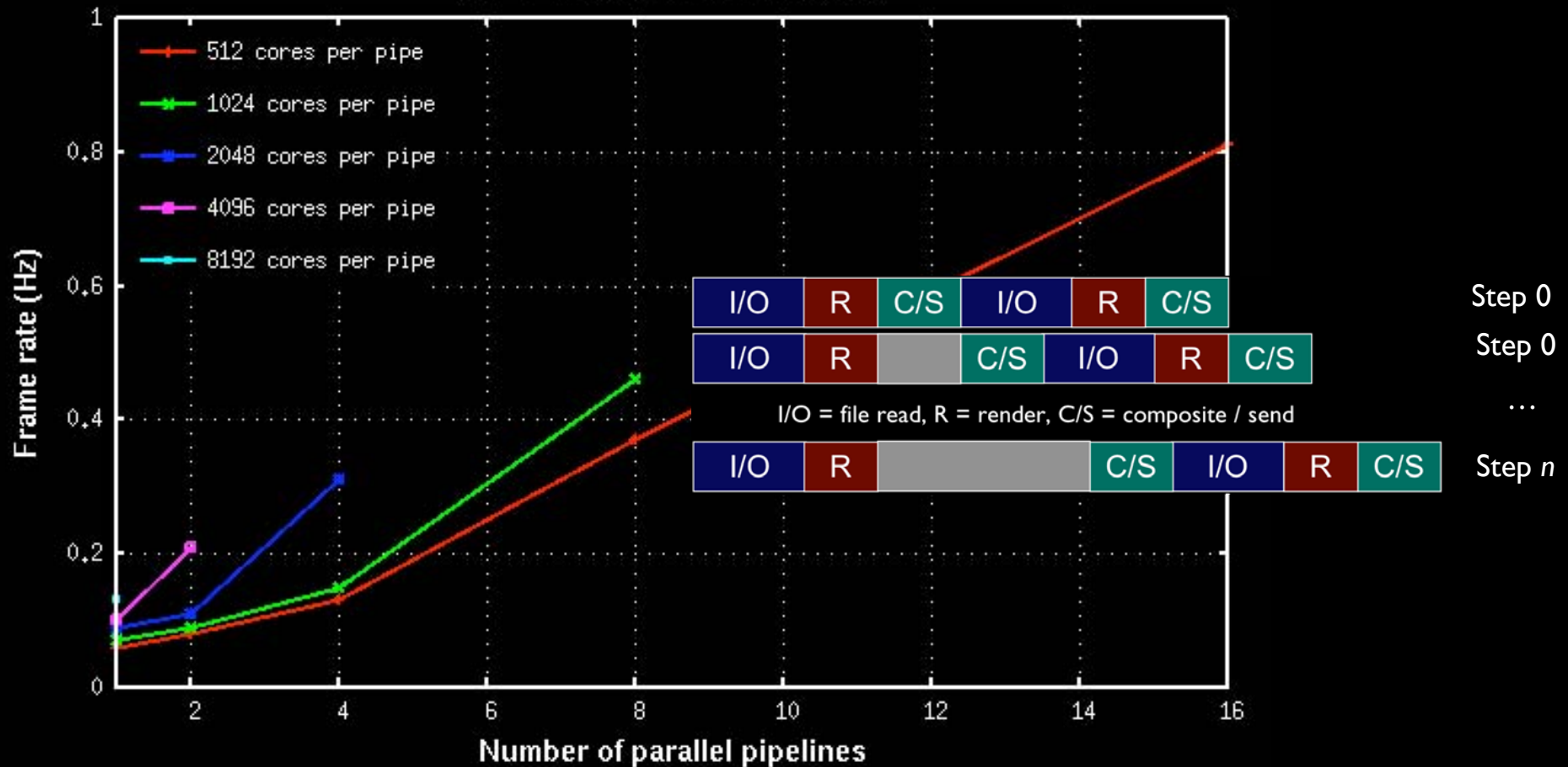


Multiple Parallel Pipelines

Hide I/O latency by extending concurrency between time steps.

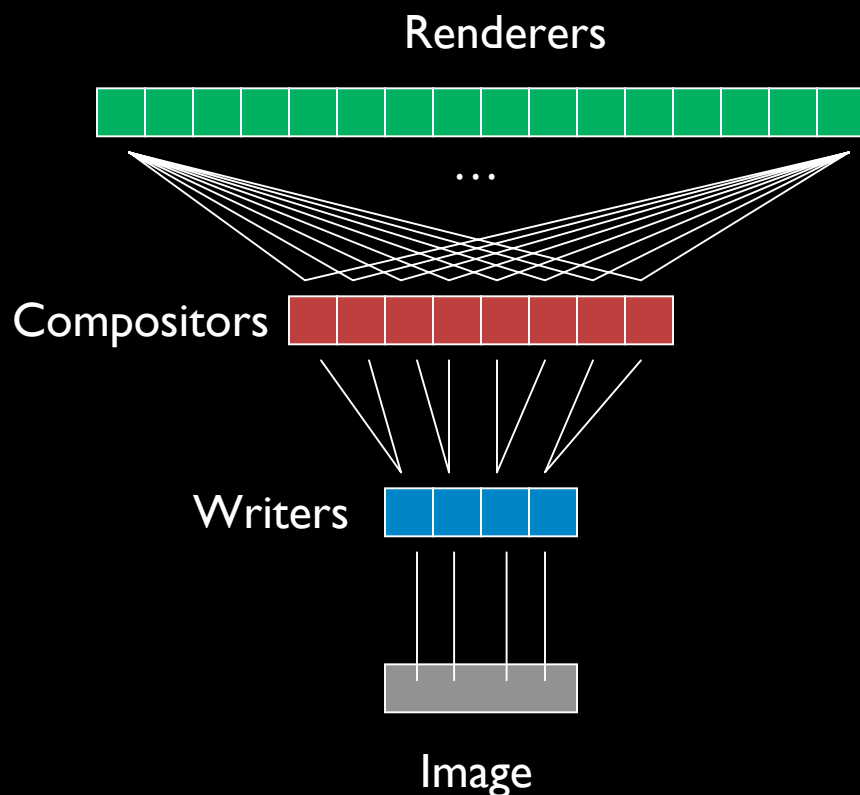
Effect of Processing Time Steps Concurrently

(864³ data, 1024² image)



Multiple Writers

Reduce memory footprint, gather time, overall composite and output time.



Memory footprint per core =
70MB +
 $2.5\text{KB} * \text{image size} / \text{writing_cores} +$
 $4 * \text{volume size} / \text{rendering_cores}$

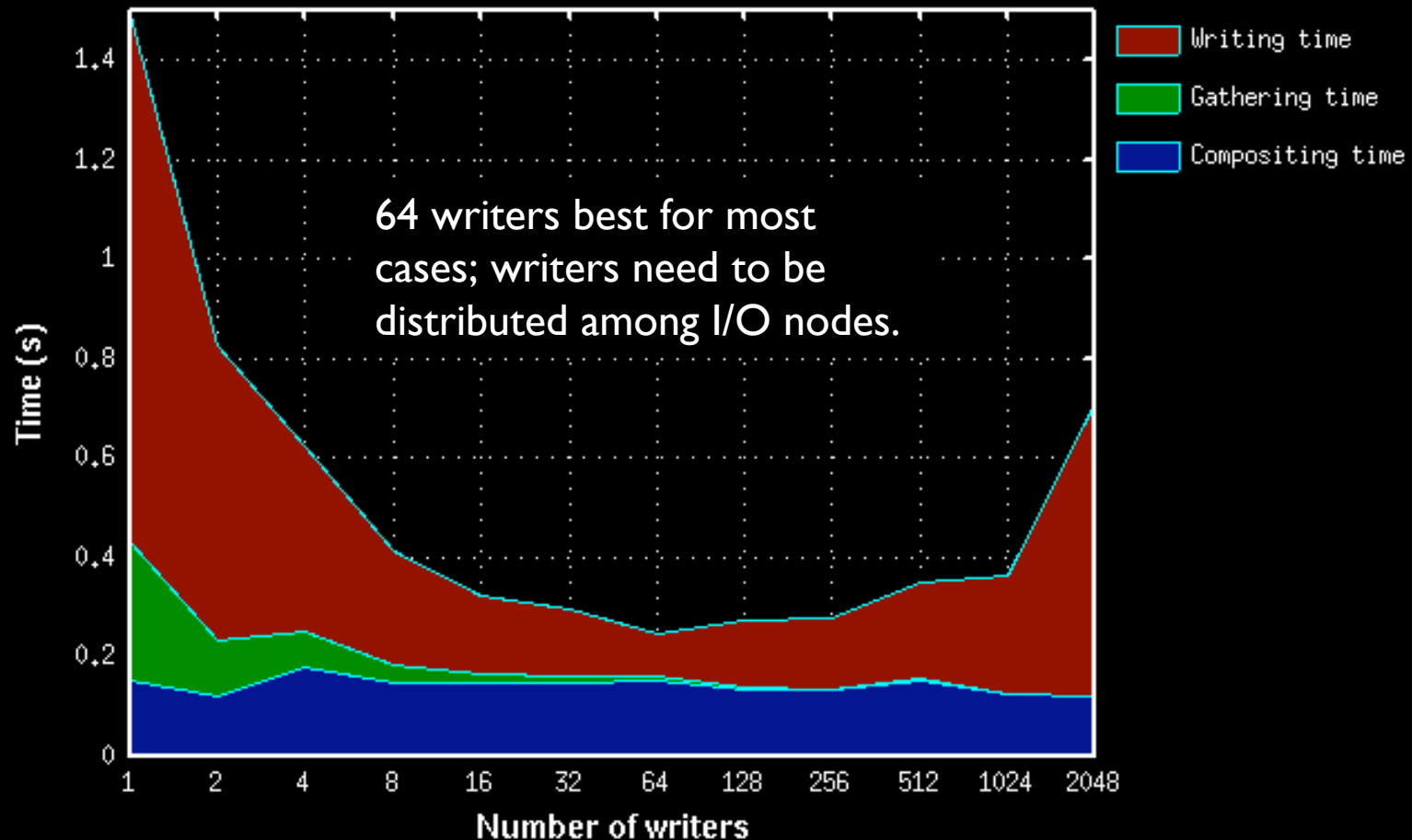
Eg.,
512 MB - 2 MB OS per core (vn mode):
2048 ^3 volume, 2048^2 image
-> Need ~128 cores minimum

Multiple Writers Performance

Improve overall output time by selecting the optimal number of writers.

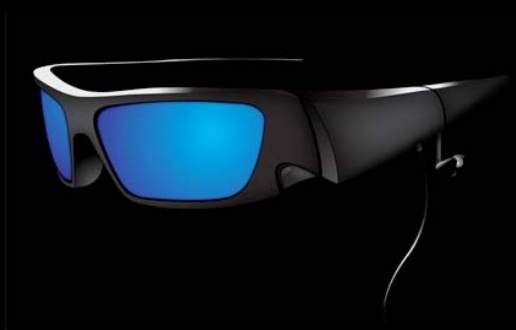
Composite, Gather, Write Times for Varying Numbers of Writers

2048 Renderers, 2048 Compositors, 2048² Image



Virtual Reality for Sci Vis

Be the data.



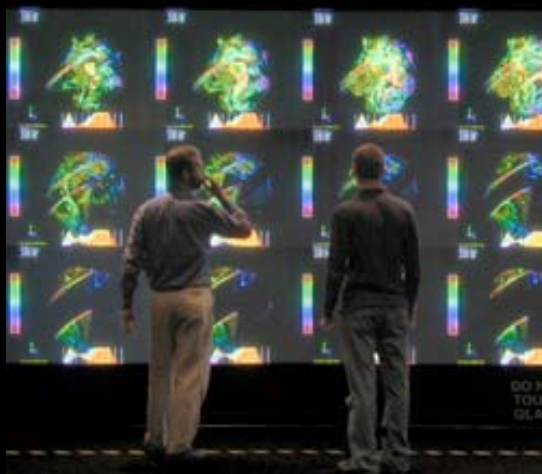
HMD



CAVE



GeoWall



Power Wall



Tiled Display

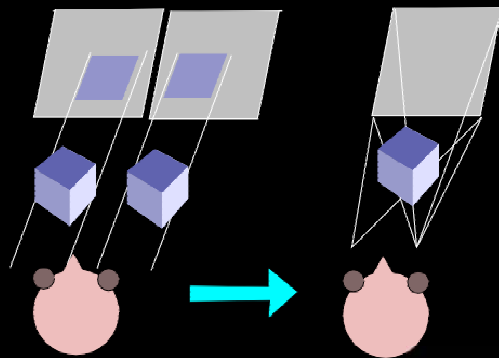


Autostereo

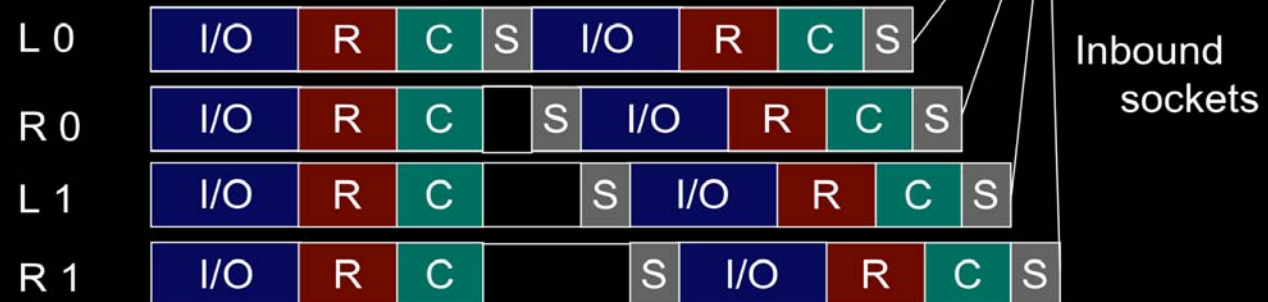
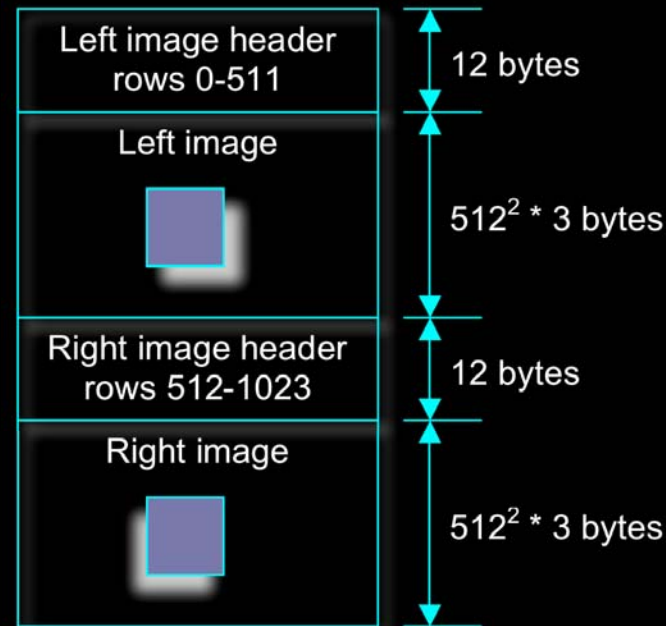


Generating Stereo Images

By reorganizing parallel pipelines, casting perspective rays, streaming image pairs.



Parallel Projection Method Perspective



Viewing Stereo Images

Applying VR concepts to sci vis: autostereo viewing and natural interactions, from display wall to desktop.





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Recent Advances in Volume Rendering

Challenges, questions, looking ahead

	Technical	Nontechnical
Performance	Interactive rate	Leadership resource justification
Structure	Grid types	Conflicting decompositions
Linking	In situ API	In situ collaboration
Usability	Interaction model	Role of visual analysis in science discovery
Programming	Exploit multicores	Legacy code (and programmers)
Resources	Other architectures	Collaboration
Application	Adoption into tools	All of the above

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